

Dedicated to my great friends Mike & Lourdes Montgomery

The Great Wall of China

for Double Bass Quartet

David Heyes

Grandioso ♩ = c.84

Double Bass 1
*f**

Double Bass 2
*f**

Double Bass 3
*f**

Double Bass 4
*f**

* play pizzicato on repeat

7

1. 2.

Con moto ♩ = c.96

Put bow down **

mf

** Low note - tap belly of bass with RH fist /
High note - tap shoulder of bass with left hand

12 arco

mf

arco

mf

17

f

I

f

arco

f

22

f

mf I

mf

39

ord. *f* *f* *f*

f *f* *f*

ord. *f* *f*

Detailed description: This system contains measures 39 through 42. It features four staves. The top staff has rests in measures 39 and 40, and eighth-note patterns in 41 and 42. The second staff has eighth-note patterns in 39 and 41, and rests in 40 and 42. The third staff has rests in 39 and 41, and eighth-note patterns in 40 and 42. The bottom staff has eighth-note patterns in 39 and 41, and rests in 40 and 42. Dynamics include *f* and *ord.* (ordinario).

43

f *f* *ff*

f *ff* *ff*

f *ff*

Detailed description: This system contains measures 43 through 46. The top staff has rests in 43, 44, and 45, and eighth-note patterns in 46. The second staff has eighth-note patterns in 43 and 45, and rests in 44 and 46. The third staff has rests in 43 and 45, and eighth-note patterns in 44 and 46. The bottom staff has rests in 43 and 45, and eighth-note patterns in 44 and 46. Dynamics include *f* and *ff*.

47

ff *ff* *f sub.*

ff *ff*

ff

Detailed description: This system contains measures 47 through 50. The top staff has eighth-note patterns in 47 and 49, and rests in 48 and 50. The second staff has eighth-note patterns in 47 and 49, and rests in 48 and 50. The third staff has rests in 47 and 49, and eighth-note patterns in 48 and 50. The bottom staff has rests in 47 and 49, and eighth-note patterns in 48 and 50. Dynamics include *ff* and *f sub.*

51

f

f

f

f

Bartók pizz.

sfz *sfz* *sfz* *sfz*

ff

arco

55

ff

60

f sub.

f sub.

col legno

col legno

64

ff *sfz* *sfz* *sfz* *sfz* *ff*

ff *sfz* *sfz* *sfz* *sfz* *ff*

arco *ff* *sfz* *sfz* *sfz* *sfz* *ff*

arco *ff* *sfz* *sfz* *sfz* *sfz* *ff*

69

sul pont. col legno Bartók pizz.

mp *p* *sfz*

sul pont. col legno Bartók pizz.

mp *p* *sfz*

sul pont. col legno Bartók pizz.

mp *p* *sfz*

sul pont. col legno Bartók pizz.

mp *p* *sfz*