

Contrabajando

A. Troilo / A. Piazzolla (Arr. Andrés Martín)

Contrabajo 4

arco pizz. **Tango** (♩ = c. 108)

12

CB4

17

CB4

pizz. arco

21

CB4

rit. arco pizz. arco pizz. arco

28

CB4

arco pizz. arco pizz. arco accel.

32

CB4

pizz.

39

CB4

arco Div. arco arco arco

rit. pizz. pizz.

The musical score is written for Contrabajo 4 in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a double sharp (F#) and includes markings for 'arco' and 'pizz.'. The second staff is marked '12' and 'CB4'. The third staff is marked '17' and 'CB4', with 'pizz.' and 'arco' markings. The fourth staff is marked '21' and 'CB4', with 'rit.', 'arco', and 'pizz.' markings. The fifth staff is marked '28' and 'CB4', with 'arco', 'pizz.', 'arco', 'pizz.', 'arco', and 'accel.' markings, ending with a repeat sign. The sixth staff is marked '32' and 'CB4', with 'pizz.' marking. The seventh staff is marked '39' and 'CB4', with 'arco', 'Div.', 'arco', 'arco', and 'arco' markings. The eighth staff continues with 'rit.', 'pizz.', and 'pizz.' markings.

A TEMPO

Contrabajeando

To Coda

CB4 25

pizz.

Tutti

CB4 50

arco

pizz.

arco

pizz.

CB4 55

rit.

CB4 61

CB4 65

pizz.

CB4 70

arco

5

al segno

CB4 83

pizz.

pizz.

ff

f **pp**