

# Contrabajando

A. Troilo / A. Piazzolla (Arr. Andrés Martín)

Tango (♩ = c. 108)

Contrabajo 2

arco

Div.

6

CB2

11

CB2

15

CB2

20

CB2

rit.

3

pizz.

26

CB2

Div.

arco

arco

32

CB2

a tempo

36

CB2

The musical score is written for Contrabajo 2 in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff begins with an 'arco' instruction and a dynamic marking of 'ff'. A 'Div.' (divisió) instruction is placed above the staff between measures 4 and 5. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a 'rit.' (ritardando) instruction above the staff and a 'pizz.' (pizzicato) instruction above the staff at measure 23. A triplet of eighth notes is marked with a '3' below it at measure 22. The sixth staff starts at measure 26 and includes 'Div.' and 'arco' instructions above the staff. The seventh staff starts at measure 32 and includes an 'a tempo' instruction above the staff. The eighth staff starts at measure 36. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

2  
40

CB2

*ff* *rit.* -----

*POCO MENO..*

Contrabajeando

45

CB2

*A TEMPO*

*pizz.*

To Coda

50

CB2

*arco*

Div.

56

CB2

*rit.*

61

CB2

*Solo*

66

CB2

3

72

CB2

*al segno*

5

83

CB2

*Pesante*

*pizz.*

*f* *pp*